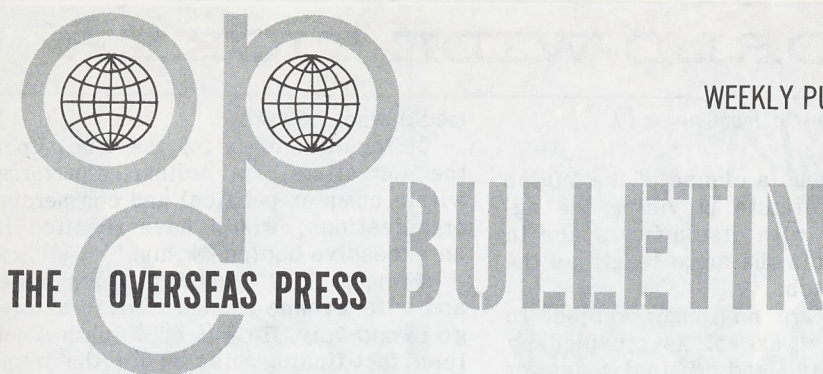




THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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July 22, 1967

Sikkim, Bhutan: By Invitation Only

The New Delhi AP bureau has in its area some of the most remote parts of the world, and it believes in covering them.

Chief of Bureau Joe McGowan Jr. visited the Maldiv Islands off India's southwest coast in April. Now newsman Myron L. Belkind has returned from a three-week journey to the eastern Himalayan states of Sikkim and Bhutan.

Sikkim has had occasional visits by foreign correspondents since the former Hope Cooke of the United States married into the royal family in 1963. She's now the gyalmo, or queen.

But Belkind was the first AP newsman to enter Bhutan since a press party, including Henry S. Bradsher (now Moscow bureau chief), was taken on a 5½-day mule trip into the kingdom's interior in 1960.

Fortunately, a road connecting central Bhutan with the plains of India 110 miles away was opened in 1962, and the trip, this time, by jeep, took only seven hours going and 10 hours (thanks to

huge boulders that blocked the road for three hours) returning.

"Despite the absence of mules, the trip still has its bumps, specially where the road has been washed out by landslides," Belkind said on his return to New Delhi, where he had trouble sitting comfortably for three days.

Belkind found that the hardest part about the trip was getting the necessary entry permits.

Neither Sikkim (an Indian protectorate) nor Bhutan has diplomatic relations with any country, and neither issued visas. But then, neither state usually has to worry about foreign visitors, because neighboring India doesn't let foreigners near their borders — unless they have a special permit that is rarely granted.

"How can I get one?" Belkind asked the Indian Foreign Ministry press office in early March.

"Just write us a letter asking for one," the press officer said.

(Cont'd on page 3)

CHILE ALTERS PRESS LAW

By MARTIN P. HOUSEMAN

SANTIAGO — The Christian Democrat government finally modified the "Publicity Abuses Law," which inflicted discriminatory penalties upon newsmen.

Action came after nearly three years of parliamentary dilly-dallying. The original law, known in press circles as the "gag law," was enacted by the former, rightist administration of President Jorge Alessandri. President Eduardo Frei promised as a candidate to annul the law if elected.

In office, he found it convenient to retain some generally noncontroversial features on state security, pornography and the like, and to leave the offense of "false information" on the books.

As modified, "false information" is only an offense if the falsehood is "substantial," and if it damages public security or public order or the "dignity, credit, reputation or interests of natural or juridical persons." (A corporation, for example, is a "juridical person.")

Formerly, any simple error of fact could bring a journalist to trial, with a maximum three-year jail sentence possible upon conviction. This statute was never invoked.

The "gag law" also created the offenses of "sensationalism" and defamation, also bearing three-year maximum sentences and applicable only to newsmen. The open-end definition of "sensationalism" said it "included giving prominence to crimes or criminals" by running crime stories of more than 500 words or with colored headlines.

The modification chucked out both these offenses. Justice Minister Pedro Rodriguez observed in a statement that the civil code's libel and calumny statutes made the defamation charge un-

(Cont'd on page 2 - Ticker)

NEW YORK SCENE

Tuesday: Mulligan Book

Tues., July 25 — Book Night, "No Place to Die" with Hugh Mulligan. 6:30 p.m. cocktails, dinner, 7:30.

The OPC Book Night Tuesday spotlights Hugh Mulligan's *No Place to Die: The Agony of Viet Nam*, which has been collecting excellent reviews. *The Chicago Tribune* called it "a miracle of eye-witness, and mind-witness, and heart-witness reportage." Panelists are Ian Brodey, *London Daily Express*; Clay Wright, Viet Nam helicopter pilot; Mike McGrath of USAGE; and Betsy Halstead, who was on UPI's Saigon Staff.

Wed., July 26 — Screening for "Beach Red", starring Cornel Wilde. Wilde, who also directed this film about a World War II Pacific landing, will be present. United Artists Preview Theater, UA Bldg., 729 7th Ave., 14th floor. 6 p.m.

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

Membership

NEW MEMBERS ACTIVE

Nina Beckwith — Editorial Assistant, Time-Life International, Rome, Italy.

David E. Burrington — Correspondent, NBC, Saigon, South Viet Nam.

Samuel Peter Fay, Jr. — Freelance, Salonika, Greece.

Steve Steinberg — Chief of Special Events, Radio Free Europe, Munich, Germany.

Roy Yerger — Editorial Executive, New York Herald Tribune International, The Washington Post, Paris, France.

ASSOCIATE

Carolyn M. Anderson — Freelance writer, New York, New York.

Robert John Cochran — News Editor, Newspaper Enterprise Association, New York, New York.

Sam Halper — Writer, Book Div., Time Inc., New York, New York.

James T. Morse — Daily columnist, Boston Traveler, Boston, Massachusetts.

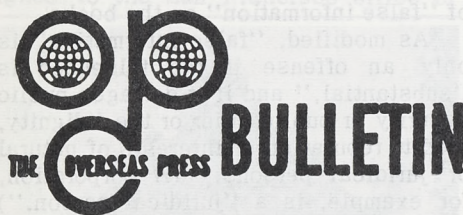
George Edward Mulgrue — Information Liaison Officer, Food and Agriculture Organization of the United Nations, New York, New York.

Hubbard Phelps — News Photographer, WJAR-TV News, Providence, Rhode Island.

Alice D. Schoningher — Executive Editor, TV Radio Mirror, MacFadden-Bartell Corp., New York, New York.

AFFILIATE

Holmes Brown — Vice President, PR, American Airlines, Inc., New York, New York.



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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

WORLD-WIDE TICKER

(Cont'd from page 1)

necessary.

Retained was a clause of the "false information" statute providing the aggrieved party with disclaimer space in the erring media the same length as the original dispatch.

Newsmen are no longer subject to jail sentences, except as provided by the ordinary civil and criminal codes for all citizens convicted of pornography, calumny or libel.

If a conviction is obtained under the modified "false information" statute, a maximum fine of \$720 (equivalent to ten monthly minimum legal wages) may be levied — not against the journalist, but against the editorial firm (radio and television stations included).

The rationale is that the firms are responsible for every bit of editorial content. Justice Minister Rodriguez inadvertently reflected the highly political nature of nearly all Chilean information

media when he said:

"Singularization (of the fine) upon the journalists, who ordinarily performs within complex political and commercial organizations, would have resulted in an excessive burden for him."

Former OPC President **John Luter** and wife **Yvonne** passed through Santiago in mid-July. He was on a South American fact-finding mission for the International Reporting department of Columbia Journalism School.

The Fifth Annual Conference of the Inter-American Economic and Social Council (CIES, as it is known by its Spanish initials) attracted the following to Viña del Mar: **Fran Kent**, Los Angeles Times, and **Paul Montgomery**, New York Times, both from Rio; **Joe Benham**, AP, Santiago (who marries Embassy secretary **Verna Heaton** in September); **Harry W.W. Caicedo**, VOA, Lima; and **Gale Wallace**, USIA, Washington. Wallace claimed he was a real newsman, a Unipresser, the first time he came to Chile in 1937.

Placement

M-92—Southern California. Executive placement service in Los Angeles has job offer for an editor with an established trade publication, specializing in reporting mutual fund activities. Travel limited. Person should have minimum five years' creative writing experience, with either a major publication or a specialized financial journal. Mutual fund knowledge required. Person must be able to take on additional responsibilities within the company. \$12-15M, depending on experience and background.

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PARIS BABY CROP

By BERN REDMONT

PARIS — This seems to be baby-producing season for several Paris-based newsmen: Blessed events for Mr. and Mrs. **Allen Prialux**, UPI bureau chief (their first); for Mr. and Mrs. **Tom Nuzum**, Copley News Service; and for Mr. and Mrs. **Stephens Broening**, AP (third son).

Middle East aftermath sent **Bernard Kaplan**, Montreal Star, to Tel Aviv. Ditto for **Don Cook**, Los Angeles Times, after a respite following his expulsion from United Arab Republic.

Morris W. Rosenberg, AP bureau chief, vacationing in Italy.

Michael Sullivan, formerly free-lancing in Cairo, has joined McGraw-Hill World News bureau in Paris.

Lucie Noel, long-time Paris fashion writer, produced an unusual gala fashion show for the benefit of American Center for Students and Artists. The show covered a century of haute couture, fashions from yesterday to tomorrow, under patronage of US Ambassador **Charles Bohlen** and other celebrities.

This correspondent covering President de Gaulle's tour of Canada and then on home leave at farmhouse in Vershire, Vermont.

The Club's second floor dining room is closed evenings during July and August.

Grill schedule: Closes at 8 p.m. Saturdays.



MOMENT WITH MONARCH: OPC Board Member Webb McKinley of AP talks with Jordan King Hussein during latter's recent mission to UN in wake of the Mideast crisis. McKinley formerly held down Mideast base in Beirut for AP, now is news editor of AP World Services in New York.

Sikkim, Bhutan *(Cont'd from page 1)*

Three weeks later came this terse reply — no permit can be granted to anyone unless they have invitations from the Sikkim royal family or his majesty's government in Bhutan.

Anticipating such a decision, McGowan and Belkind had already started corresponding with the Bhutan government and the gyalmo of Sikkim seeking invitations.

Both invitations came through in mid-April, and the entry permit was granted a few days later.

"You're not going to write any political stories while you're in Sikkim, are you?" the press officer asked, reflecting the Indian government's concern about the growing popular demands in the state of greater independence from India.

He received a noncommittal reply.

"Needless to say, I was surprised on my arrival when all anyone, including Indian officials, seemed anxious to discuss was politics," Belkind said.

During his trip, he had three extensive interviews with the Sikkim royal couple and an hour-long audience with the King of Bhutan.

The king, in an effort to promote Bhutanese products and show his gratitude to Belkind for taking the time to come to Bhutan, presented him with some token souvenirs — a small hand-woven cloth (the standard gift given to persons who have royal audiences), two bottles of locally manufactured fruit juice and an invitation to return again someday.

But there also were other mementos from the trip, including a Tibetan sling-

shot given him by a newly arrived refugee in Sikkim and the remnants of 75 mosquito bites received one night in southern Bhutan when he decided to forego a mosquito net over his bed.

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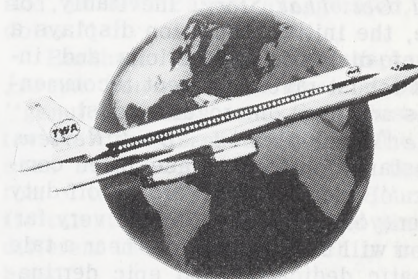
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OPC BOOK MEETS THE PRESS -- AND WINS

On balance, 'How I Got That Story' reviews favorable

The early reviews are running about 9 to 1 in favor of the newest OPC book, *How I Got That Story*. Inevitably, of course, the initial tabulation displays a host of diversified reactions and includes robust raves, reticent recommendations and even one roguish roast.

The New York Times Book Review, for instance, offered these brief comments: "Bend an ear toward an off-duty reporter (you don't have to bend very far) and you will more than likely hear a tale of fanatic dedication and epic derring-do. As *Turner Catledge* writes in his introduction to this book, such yarns do not belong in a good newspaper, which is devoted to printing the what rather than the how. Nonetheless, reporters' footnotes to journalism do offer exciting insights into the mechanics of the newspaperman's trade. This collection, put together by the Overseas Press Club, recounts the experiences of 34 byliners. Inevitably, some are more entertaining (and more pointed) than others. Among the best are *Henry Cassidy's* correspondence with Stalin, *Tad Szulc's* inside report on the Bay of Pigs and *George Weller's* sensitive piece on the atom-bombing of Nagasaki."

Some Raves

The "rave" category, which included *Publishers' Weekly*, reported on earlier in *The Bulletin*, should also cover this review by Floyd Anderson, Director of the National Catholic News Service, Washington, D.C.: "This is an absorbing book, easy to pick up and hard to put down. In it 34 members of the Overseas Press Club tell how they 'got that story' — and they range from war time stories in Europe to meeting General de Gaulle in Brazzaville in the Congo to *Barrett McGurn's* 'scoop' on Pope Paul's visit to the United Nations in 1965.

"McGurn calls his story a scoop that was 25 years in the making — but says that 'even now I can't tell in precise detail how I got that story. Sources must be protected even at this late date.' But he does point out what every reporter realizes: knowing your specialty as thoroughly as you can, and doing the same with your sources of information. As McGurn said, 'A quarter of a century of talks and of reading had paid off . . .'

"Each of these behind-the-scenes stories is interesting, giving what the reader of the daily newspaper almost

never gets; how the news story reached the printed page. This does not belong in the news story, of course, as *Turner Catledge* of *The New York Times* says in his foreword — but they do belong in this book, and all are most interesting."

Another favorable report came from the typewriter of Calder M. Pickett, writing in some detail in *The Kansas City Star*: "A foreign correspondent, in the opinion of *Sigrid Schultz* (a foreign correspondent), is a breed different from the rest of the press. 'Weird, baffling characters,' she says. Reporters who won't just sit back and take the hand-outs and go on the junkets. People who ask embarrassing questions and sometimes find themselves in peril because of their forthrightness.

"This by way of summing-up *How I Got That Story*, an excellent, frequently dramatic collection of first person accounts . . . Now it's probable that a reader not associated with the mass media in a professional sense won't want to be bothered with this book. Too bad if that's so. Because this is a non-technical work, and the reader could find much here that is enthralling and enlightening.

"The editors have compiled their story in a more or less chronological pattern. The first of the stories is by *Burnet Hershey*, who told about his uncovering the story that Germany, seemingly meek after the Versailles conference, was quite prepared to embark, when possible, upon another campaign of world domination. The second is by *James P. Howe*, Associated Press man whose father was the famous Ed Howe of Atchison. Howe's story is a light-hearted description of George Bernard Shaw threatening to shoot him if he foisted off on him a scrapbook about the Nobel prize.

"Many of the writers represented here are well known — *Ben Lucien Burman* (a close look at de Gaulle in time of war — he didn't like what he saw), *Richard Tregaskis*, *Margaret Bourke-White* (photographing Gandhi), *Dickey Chapelle* (who died in Viet Nam), *Tad Szulc* (an engrossing story of how *The New York Times* had a scoop on the Bay of Pigs but was scared to go with it), *Hugh A. Mulligan* (covering John Glenn's space flight), and *Jules Dubois* (the Dominican intervention).

"You can't talk about each of these

stories, so perhaps just of few of them will do the job. *W.W. Chaplin* writes delightfully about getting a one-word interview with J.P. Morgan — 'No.' *Paula LeCler* writes about being a Loyalist sympathizer yet getting slapped into a Loyalist prison in Spain; her story is a shocking and moving one. *Stanley M. Swinton* tells how a tip got him on the scene in time to see Mussolini and his mistress handing by their feet in an Italian square.

"One of the best of the descriptions is that of *Benjamin Fine*, who went to Clay, Ky., in 1956, two years after the Supreme Court decision on segregation, had to wait for a T-bone steak to thaw out before it could be broiled, watched troopers arrive and finally found himself in on the great story of the National Guard being used to integrate a school. . . . But the best of the stories, for me, were those of *William L. Laurence* and *George Weller*. Both deal with the coming of atomic power.

"Laurence is one of those rare reporters possessing the scientific background to cover a truly big story. He describes his own involvement, being over Nagasaki when the atomic bomb was dropped in 1945. *George Weller* went to Nagasaki after the bombing even though officialdom had said no. He says he felt like another 'Perry, entering a land where my presence itself was forbidden, a land that now had two Mikados, both omnipotent.'

"*George Weller*, *William Laurence*, *Tad Szulc* — most of these people got their stories because they believed their responsibility was to report and not to cover up."

Engrossing Cloak and Dagger Tales

The Daily Times of Melbourne, Fla., also greets *HIGTS* with unrestrained enthusiasm: "You get not just one, but 34 engrossing cloak and dagger true stories when you read this notable new book, a collection of suspenseful accounts of how great reporters got some of the world's major news stories . . . One of the most informative, 'Imprisoned in Loyalist Spain,' is by famed foreign correspondent *Paula LeCler* (Mrs. Walter D. Wood) who now lives in West Melbourne . . . It graphically describes her terrifying midnight arrest, 17-hour Secret Police grueling, and 21-days under armed guard — five days in solitary con-

finement, incommunicado, in a medieval Valencia prison cell; all this after she had won a revealing scoop-interview with Dr. Juan Negrin, the Loyalist Civil War Premier.

"Also related to our area is AP correspondent *Hugh Mulligan's* 'Hi, there Space Fans!', a candid amusing review of early Canaveral space reporting . . . Others among the distinguished co-authors include . . . NBC News President *William R. McAndrew* . . . Air Transport World's managing editor *Ansel E. Talbert* . . .

"The book's thrilling episodes range from World War I Armistice days to the 1965 Dominican revolution. They throw a vivid personal light on such diverse historic events as Hitler's invasion of Austria, the astounding longterm top-secret evolution of our first atomic bomb, the incredibly daring under-Berlin-Wall tunneling which rescued 59 East German refugees, and the calamitous inner ramifications of the Bay of Pigs disaster."

Writing in the Sunday Magazine of *The Hartford (Conn.) Courant*, *William J. Clew* agrees with Catledge's belief that the reporter should keep his own antics out of the printed page and then adds: "Keeping reporters out of the story aids in the never-ceasing effort to remain objective, an ideal not always realized. And keeping the reporters out avoids the danger of boring the reader."

"Nevertheless, there is no reason

why reporters can't take professional pride in their accomplishments, or even in their failures and near-misses and put this kind of material in a book. Members of the craft and many outsiders will find the current opus of the Overseas Press Club good reading. This book contains personal accounts by 34 news writers, some of whom helped shaped history."

True Magazine's Brian St. Pierre, in the July issue, said: ". . . their tales reflect the dangers, frustrations and joys of journalism. It's often fascinating." *The Newark Evening News* described the contributions as "Dramatic stories . . . and readers will be interested in discovering what these men and women have seen and heard and learned." The *The Virginia Kirkus' Service* lauded Fine's chapter as "one of the best and most dramatic" and concluded: "The opening stories by the older reporters are a bit garrulous, while the later stories are more intense. Competent cover-story coverage."

The big beef or roast mentioned earlier in this story came from OPC member *John Barkham*, writing at some length for the Saturday Review Syndicate. Here are a few typical comments:

Diminishing Returns

"This is the second collection of I-can-tell-it-now stories by foreign correspondents of the Overseas Press Club, and by rights it should have been better than its predecessor. But it isn't,

either in variety or quality. Clearly there is a law of diminishing returns in these matters, and reporters who have good backgrounders usually tell them the first time. Some of the entries in this volume, especially those of pre-World War II vintage, read as though they came out of the trunk in the attic . . . Indeed for my taste the best reading in the book is *Turner Catledge's* foreword . . . Several of the yarns which follow are hardly more than extended and, in some cases, exaggerated, anecdotes."

Barkham praises the chapters by *Joseph Newman* and *Barrett McGurn* as "genuine beats" and then closes his review with this observation: "The Overseas Press Club is scraping the bottom of its barrel. With all that journalistic talent to call on, it should aim for a different theme and approach in its next book."

According to the most recent word from the publisher, E.P. Dutton, the first printing of *How I Got That Story* (the book is not in its second printing as reported earlier) totaled 9,000 and more than 4,200 copies were in distribution during the first month of publication. This compares with the 6,000 first printing and 9,000 total printing for *I Can Tell It Now*. The new book retails at \$5.95, but can be purchased through the club for the special member's price of \$5.00 plus tax. It was co-edited by *David Brown* and *W. Richard Bruner*.

THE KANSAS CITY STAR

Newark Evening News



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PUBLISHERS' WEEKLY
THE BOOK INDUSTRY JOURNAL

The New York Times Book Review

OPC book was reviewed by publications throughout the country. The verdict was good in most cases.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Gertrude Samuels** of the NY Times, who arrived in Israel during the six-day war and stayed on for a month to do articles and update her book on Ben-Gurion and Israel, leaving shortly to tour Germany and England. Doubleday has just published her documentary novel on drug addicts, "The People vs. Baby," and she is working on a new novel on post-war Europe . . . **Jack Frummer**, chairman of the OPC music committee, and **John Gutman**, vice-chairman and assistant manager of the Metropolitan Opera, off to Colorado as guests of the Central City opera, preparatory to the new OPC music season. . . . **Cecile Kuchuk** to Europe on a combined business and vacation trip. She's visiting Portugal, Spain and France, returning to New York the end of July . . . **Elsa W. Gilbert** to Nova Scotia to do a follow-up story for Scholastic Publications on Nova Scotian leadership in educational television, especially the teaching about the UN in remote fishing villages of the Maritime Provinces via TV in one-room schools . . . **Yousuf Karsh** flew in from Europe to be one of the judges in the Miss Universe pageant at Miami Beach July 15. He's the first Canadian judge ever . . . **G. Andre del Amo** has left his UPI post in Madrid and moved to Geneva, which will be his base of operations while he sets up an exploratory stay in the Amazon region of Brazil.

CHECKING IN: **Bernard Redmont** from France . . . **Rufus S. Goodwin** from Italy . . . **Franco Mattioli** from Britain.

NEW POSTS: **Joseph C. Harsch**, with NBC for the last 15 years, has joined the ABC news staff in Washington, DC, as a commentator and correspondent. He begins his new duties Aug. 14 . . . **John Barton**, of UPI's Tokyo staff, replacing Pat Killen as special Asian correspondent in Washington. Shift will be effective Sept. 1 . . . **Thor M. Smith** upped to director of development at Mills College, Oakland, Calif. . . . **Henry Hicks**, formerly producer of ABC Reports named news director of WJAR and WJAR-TV, Providence, R.I. . . . **Lee J. Northart**, formerly editor of Special Reports, appointed managing editor of the Gallatin Service, published by Copley International Corp.

ARTICLES: "Putting the Truth to Work for Tourism" by **Norman Reader** in July issue of Airline Management and Marketing . . . **Alan Levy**, just back from six weeks in Europe on a couple of Life assignments, bylined in July Good Housekeeping with "The Tragedy

That Wouldn't End," story of a Houston mercy-killing . . . **Dixie Dean Trainer's** profile on A.C. Nielsen scheduled for July 23 NY Times Sunday Magazine . . . Guideposts International's June issue carried "My Two Visits to the Dalai Lama" by her husband as told to **Geraldine Fitch**. Piece ran in three of the publication's four bilingual foreign editions.

BOOKS: "Water in Your Life," by **William Laas** on problems of water shortages, pollution and treatment of water supplies, to be published by Popular Library in August. It's Laas's 18th book, all non-fiction . . . **Betty Wason** has signed to do a book for St. Martin's Press, "It Takes Jack to Build a House," about her woes in house-building. It's her third non-cookbook commitment. On the fire is a Greek cookbook to be published by MacMillan next spring . . . **Ronald Kirkbride** writes from London that he had two new novels out during the week of July 10. "A Girl Named Tamiko" and "Yuki." Kirkbride's last five novels have either already been filmed or are now in production, and negotiations are already under way for "Yuki."

RADIO & TV: **Walter Kiernan** taking on an added chore for WOR — subbing for vacationing Jack O'Brian as host of "The Critic's Circle." . . . **Sam Summerlin** and **William L. Ryan** of AP on NBC-TV's "Today" July 20 to discuss the story behind China's bomb.

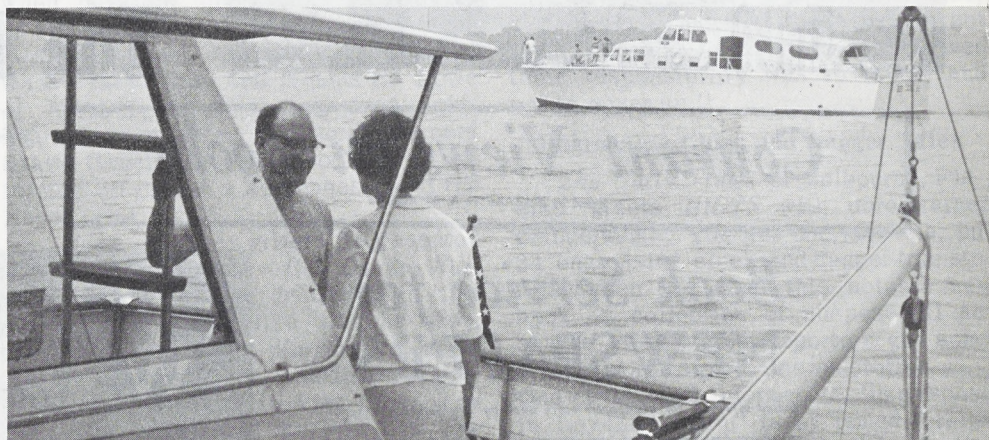
HONORS: **Ansel (Ed) Talbert's** latest kudo is the Brazilian government's Medal of Merit of Santos Dumont,

presented him this week by Brazilian air attache, Gen. Jose Tavares Bordeaux Rego. The medal is named after the great Brazilian aviator, a contemporary of the Wright brothers. The decree accompanying the medal, signed by Brazilian president, Costa e Silva, cites Ed for his "outstanding contributions to aeronautics" . . . Another medalist, in September, will be NBC Producer **Lucy Jarvis**, who's received word she will be awarded the Chevalier des Artes et des Lettres de France, in recognition of her production of two documentaries, on Picasso and The Louvre. In the meantime, she's off to London, where she'll appear on BBC news programs to talk about her newsmaking special, "Khrushchev in Exile — His Opinions and Revelations," which will be rebroadcast on NBC by popular demand July 31.

SPEAKERS: **James A. Reynolds** told members of the Society of Professional Business Consultants in San Francisco "How to Break into Print" and is scheduled to talk about "How to Interview" July 24 at the Blair Summer School for Journalism . . . **Elaine Shepard** a guest speaker at the 18th annual White Mountains Festival of the seven Arts at Pike, N.H.

RESIGNED: **Stan Fischler** has resigned as assistant manager of the NYU news bureau to return to full-time writing. He's NY correspondent for the Toronto Daily Star, covers hockey and skiing for the Suffolk Sun and contributes to the Village Voice.

REUNION IN ROME: Two ex-prexies, **Barrett McGurn** and **Victor Riesel**, met at a reception of the International Conference on Automation at the Cavallera Hilton in Rome recently. McGurn asked Riesel to convey his heartiest fraternal greetings to OPC members. While he was in Europe, Riesel also attended an ILO conference in Geneva.



SUMMER RENDEZVOUS: Larchmont harbor was the scene of the Overseas Yacht Club's recent summer rendezvous, which drew about 25 OPC members and guests. **Bob Mackall's** 85-foot *Firebird* is shown in harbor; foreground is OYC Commodore **Will Oursler** aboard his boat, *Good Will*. The OYC, which limits membership to OPCers, is incorporated and is listed in Lloyd's Register. Any OPCer may join, whether he owns a boat or not. Other rendezvous boats: Vice Commodore **J. Wendell Sether's** *Setherly* and **Arnold Abramson's** *The Whaler*.